



1981

The Comment, October 15, 1981

Bridgewater State College

Volume 55

Number 15

Recommended Citation

Bridgewater State College. (1981). *The Comment, October 15, 1981*. 55(15).

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THE COMMENT

A Retrospective Issue

Vol. LV, Issue 15

Bridgewater State College

October 15, 1981

Resignation Hits BSC

Senator Laura Innis (Class of '83) and Treasurer Nancy Silva tendered their resignations from the Student Government Association Tuesday.

The letters of resignation were handed to SGA President Bill Mullen immediately after the Senate's regular Tuesday night session. Copies were also distributed to the Senate members, and were obtained by THE COMMENT's SGA NEWS reporter.

Innis cited a feeling that the time she was spending on SGA affairs might be better spent in other, more productive ways. "I don't think anything we do really matters," she added.

Silva expressed similar sentiments. "I see it as a game," she

wrote, referring to SGA, "devised to keep intelligent and ambitious students busy so that they will not have the time not energy(sic) to look into serious campus-wide problems."

Reaction to the resignations was mixed. President Mullen had no comment, but other sources expressed relief that a cause of tension within the SGA had been removed by the resignation of the treasurer. There have been persistent rumors of personality clashes between Silva and other members of the SGA since the start of operations this year.

Both Innis and Silva indicated that they were resigning without any sense of malice towards their fellow members. "Best of luck to all of you," Silva's letter concluded, "and

please keep in contact."

Innis offered her future help on special SGA projects and hoped that the senators would "have a good year."

Silva's resignation leaves the SGA without a treasurer. According to the Constitution, in the event of the treasurer's resignation or inability to discharge the office, the assistant treasurer is to assume the post. However, the post of assistant treasurer is currently vacant, though a special election to fill it is to be held soon. It is expected that the winner will become acting treasurer of the SGA pending a decision on whether or not to fill the treasurer'ship by another special election.

OCT. 15, 1981

DEAR FELLOW SENATORS,

AFTER MUCH THOUGHT AND CAREFUL CONSIDERATION I HAVE MADE A VERY DIFFICULT DECISION. I AM PRESENTING MY LETTER OF RESIGNATION APPROPRIATE IMMEDIATELY. IN THE PAST TWO YEARS I FELT THAT STUDENT GOVERNMENT WAS NOT ADOPTING PROGRESSIVE MEANS OF SERVING THE STUDENTS. BECAUSE OF THIS BELIEF I GAVE COUNTLESS HOURS TO SERVING THE STUDENTS WITHOUT ANY REWARDS. AT THIS TIME, HOWEVER, I SEE STUDENT GOVERNMENT IN A DIFFERENT LIGHT. I SEE IT AS A GAME DESIGNED TO KEEP INTELLIGENT AND AMBITIOUS STUDENTS BUSY SO THAT THEY WILL NOT HAVE THE TIME NOR THE ~~TIME~~ ENERGY TO LOOK INTO MORE SERIOUS CAMPUS WIDE PROBLEMS. I ALSO FEEL THAT MANY STUDENT GOVERNMENT LEADERS SEEK TO SERVE THEMSELVES RATHER THAN THE STUDENTS. I FEEL THAT IT IS TIME TO PUT ASIDE MY CURRENT WORK AND CONTINUE TO SERVE THE STUDENTS IN A DIFFERENT LIGHT. I HOPE YOU WILL RESPECT MY DECISION AND GIVE MY REASONING SOME THOUGHT. I WILL CONTINUE TO ADVISE THE VENTURE AND OFFER MY SUGGESTIONS BUT I CAN NO LONGER KEEP A TITLE THAT CONFLICTS ME WITH A BODY I NO LONGER FULLY BELIEVE IN. BEST OF LUCK TO ALL OF YOU AND PLEASE KEEP IN CONTACT.

IN SINCERITY,
NANCY A. SILVA
TREASURER

Campus Comment

"Not to be ministered unto but to minister"

Remembering Kent State

Bridgewater Mourns Kent State Massacre

BRIDGEWATER-Tuesday, May 5, 1970, Bridgewater State College joined hundreds of other colleges and universities across America in a day of peaceful protest over the deaths of four Kent State University students, two of whom were women, by National Guard troops during a rally at the Ohio campus on Monday. Classes were cancelled and a service was held on the quadrangle that attracted over 500 students and lasted for two and a half hours.

The U.S. Flag and the state banner were both flown at half mast as an expression of sorrow for the slayings, and the pillars of the administration building were covered with newspaper accounts of the tragedy. From a window directly over the entrance to Boyden Hall fluttered a large white sheet inscribed with the names of the four students who were killed when Guardsmen opened fire without warning at the protesting students, who were engaged in a rally in opposition to President Nixon's expansion of the Vietnam war into Cambodia last week.

The day's activities began shortly

after 10:30 A.M., when SGA President-elect Jim Stetson, SGA delegates Jim Foley and Mike Perchard, Great Hill Men's Dorm President Joel Weissman and Comment Editor-in-Chief Dave Wilson went to President Adrian Rondileau's office to request that classes be cancelled in honor of the slain students. The President was in Boston, but he was contacted by telephone. He spoke with Jim Stetson and Dave Wilson and agreed immediately that it would be in the best interests of the institutions to forgo classes for the balance of the day. No classes were held after 12 noon.

At 12:30 a scheduled ecumenical service was held on the quadrangle, preceded by a dramatic first-hand account of the tragedy at Kent State by Ed Norris, a student at the Ohio University who came home to Brockton last night after the President of Kent State closed the institution for at least one week and ordered all faculty members and students to leave the campus area.

The Brockton Enterprise, the largest circulation newspaper in this area, had informed the student newspaper of Bridgewater State,

THE COMMENT, that Norris was in the area and suggested that he might be willing to address the Bridgewater service. COMMENT Editor-in-Chief Dave Wilson attempted to contact him at home, and left a message when it was determined he was not there. Less than an hour before the rally was scheduled to start, Norris contacted Wilson and advised him that he was "just plain sick" as a result of what he had seen at Kent State, and did not feel he could come to Bridgewater. Wilson then arranged for a recording of their telephone conversation to be made so that it could be played at the service, and the recording was made. When the service began at 12:30, however, Norris' voice could barely be heard over the loudspeaker and the large crowd could not hear what he was saying, forcing Wilson to play the tape and repeat into the mike what Norris had told him over the telephone. Less than two minutes into the recording, though, the slim track star from Kent State appeared on the scene and removed the necessity of the recording. He was introduced by Wilson to the crowd, who

gave him a standing ovation.

Norris told the 500 students that he had seen the National Guard troops fire "blindly and without warning" into the crowd of students who has assembled to protest the Cambodian developments. He said that the only rifle shots he heard were the ones fired by the troops. Thinking the shots were blanks, Norris joined his fellow students diving to the ground, and remembers "the people lying, bleeding and moaning, and our shock that the Guardsmen were using live ammunition." He called on the Bridgewater students to react with non-violence, because he had seen what violence had done to his own school. He blamed the National Guard troops for reacting irresponsibly and denounced them bitterly for the "mass murder" they had committed at Kent State. He pointed out that after the shooting the Guardsmen turned and marched away, leaving the dead and wounded unattended where they fell. The Bridgewater students reacted with horror and disgust at the story. He received another loud ovation when he left the

microphone.

Sister Paula McConnell, a junior at B.S.C. then read a prayer from St. Francis to the large crowd of attentive students.

Reverend Richard Huffines, Protestant Chaplain of the College, addressed the students and Reverend Dave Hollenbeck led the group prayer.

The emotion of the meeting increased in tempo as Bob Vaillancourt, Robin Cotter and Frank Harrington led the crowd in singing of "The Times They Are A Changing." President of the College Dr. Adrian Rondileau delivered a speech emphasizing the polarization of our nation, pointing out the division among the people in the country even within the same age group, and deploring the trend as a dangerous one.

Following Dr. Rondileau's address a number of students came to the microphone to express their views, and the rally portion of the program concluded shortly before 3:00 P.M.

1970

editorial

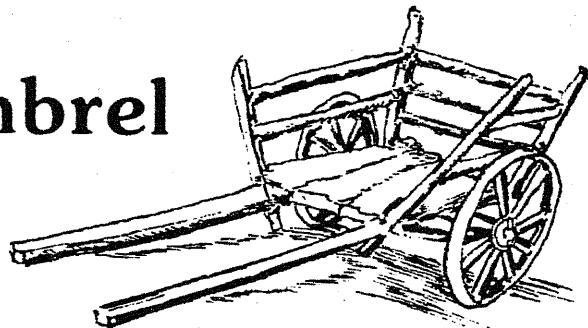
How far away are we from a revolution in America when troops can fire blindly into a crowd of students, without any warning, killing four young people and wounding eleven? How far away from that revolution can we be when our President condones such a tragedy with a statement that said, in essence, "what'd you expect?" When peaceful assemblies are answered with National Guard troops, when pleas for understanding are answered with tear gas, and when rocks are answered with bullets, one must ask just what is happening to our nation?

There is really nothing left for us to say about Kent State University. We have already expressed our shock, our disgust and our fear. We know the root of the dissent, that ever-growing never-ending war in Southeast Asia that is literally tearing our nation apart, and so does our President. But the war drags on, and the protests go unheeded until they reach the point where they must be suppressed. And they are. Kent State University may, like the Boston Massacre, be the flashpoint on the long, bitter, and bloody road to revolution.

The National Guard had better stop listening to Spiro Agnew before it's too late. May our fallen brothers and sisters in Ohio rest in peace.

Letters to the Editor

Tumbrel



The Patriot Game

Perspective on Politics by Tom Gregg

October 14: We decry the assassination of Anwar Sadat, and yet we support a terrorism of the most odious kind.

I'm not referring to the US government. I'm referring to the good citizens of this nation -- those who give money and political support to the Irish Republican Army. That support, and those dollars, contribute to a systematic campaign of terror in which innocent people are the principal targets. Why do we do it?

Even the Irish themselves -- a race addicted to political violence -- sense the tragedy of the situation. It comes out in the songs: "Well it's barely six years since I wandered away/With a local battalion of the bold IRA...and they soon made me part of the Patriot Game." It's certainly a game for the Irish-Americans who sit comfortably at home, mouthing platitudes about the unification of Ireland, and closing their eyes to the bloody reality behind the romance of Irish nationalism.

That myth is not worth a single human life. It belongs to the past. What possible difference can it made to us in America if Ulster remains part of the United Kingdom? That, after all, is the expressed wish of a majority of the province's inhabitants. These people are not Irish at all, but rather Scots-Irish -- a very distinctive breed. They are a stubborn people with a stubborn passion for their link to Britain. Their motto is a simple one: "Ulster is British," and they have shown themselves willing, in the present situation as well as in the past, to defend their status.

Irish-Americans act as if the Scots-Irish did not exist. They insist that the source of the violence in Ulster is the presence of British troops. Get the British out, they tell us, and the problem will be solved. But of course the problem would still be there. No doubt the Irish Army would find itself engaged in a battle with Protestant terrorists intent on bombing Ulster out of the Republic, just as the IRA-is trying to bomb Ulster into the Republic.

American politicians like Ted Kennedy regularly issue demands for a British withdrawal from Northern Ireland. This must be the most cynical manipulation of public opinion in the history of politics. Unless Ted and Tip and the rest of them are men of invincible stupidity, they must know that such a withdrawal would only intensify the violence already raging in bloody Ulster. Since they're not that stupid it must be assumed that they pronounce these idiocies for the sake of votes.

The money from America keeps the IRA going. Without it the campaign of terror could not be kept up at the current level. The support they receive from leading public figures in America is another of the IRA's most vital assets. It makes them look like patriots. And so the Patriot Game goes on.

Every time a child is killed or maimed by an IRA bomb or a British Army baton bullet some of the blood drips onto the hands of the Americans who support this gang of murderers. The songs, the shamrocks, the Saint Patrick's Day parades, the tearful toasts to "the old sod" cannot cover up this unpleasant truth. It's no wonder that we're so reluctant to face the facts -- so many have already died.

I happen to have both Scots-Irish and Irish blood. My father's ancestors came to this country from County Mayo in Ulster. So when I see the violence on television, or read of the latest deaths in the paper, I find it all a tragedy. Whoever dies in bloody Ulster is one of my own. I wish the killing would stop.



"A Comment on a short week? Remarkable."



The Comment

(established 1927)

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Contributing Editors Sue Asci

Writing Staff: Michael Butzgy, Dave Burns, Terri Cooney, Paulette D'Angelo, Sharon Donahue, Julie Girard, Barbara Glauben, Tom Gregg, Betsy Hanson Michael Ricciardi

Art Staff Margaret Flaherty, Doreen Greeley Michael Ricciardi

Photography Staff: Joe Downey, Lynn R. Haffner

Production Staff: Martha Andersor, Stuart Gardner

The Comment is a student supported and operated weekly newspaper serving the academic community of Bridgewater State College. Editorial policy is determined by the Editor-in-Chief in Consultation with the Editorial Board. Re-publication of all material herein is prohibited without the expressed written permission of the Editor-in-Chief. All materials submitted become the property of **The Comment**. Letters to the Editor are encouraged but may be limited to 250 words or less. Letters, classified advertisements and all other written materials are subject to condensation. Advertising rates are available upon request. All correspondence should be addressed to **The Comment**, Student Union Building, Bridgewater State College, Bridgewater, MA 02324. Telephone: (617)697-8321, extension 260 or 304.

A BRIDGEWATER PRODUCTION!

IT COMES WITHOUT
WARNING! 55 MINUTES OF
UNSPEAKABLE TERROR!
THERE IS NO ESCAPING--THE
ULTIMATE TEST OF

THE MID TERM!

BUT I THOUGHT
IT WAS NEXT WEEK!

ROBERTS COMING SOON= **R**
TO CLASSROOMS EVERYWHERE!

HOMECOMING '81

"THESE ARE THE BEST OF TIMES"

Thursday, October 22-Friday, October 23
Saturday, October 24

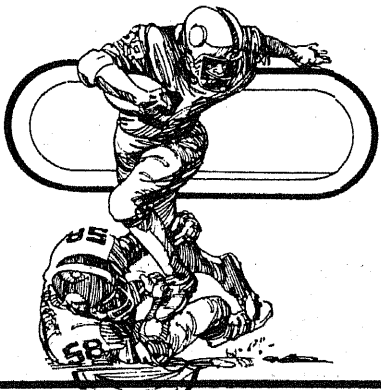
Thursday 22nd

* Kickoff Party

8:00 PM Student Union Ballroom
Featuring "The Memphis
Rockabilly Band"

Tickets \$3.00

Sponsored by the Class of '82



Friday 23rd

Pep Rally

11:30 AM Behind the Student Union
-Crowning of the Homecoming Queen

Alumni Swim Meet

7:00 PM Kelly Gym Pool

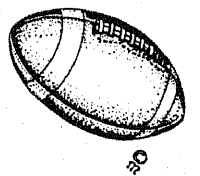
Dance

8:00pm S.U. Ballroom
Featuring "Together"
Tickets \$3:00

Sponsored by S.U.P.C.

Midnight Munchout

12:00 AM Tilly



Saturday 24th

Road Race 3.4 Miles

9:00 AM Kelly Gym

Open to all Students Faculty Alumni

\$2.00 Entry fee due Wed. Oct. 21

Sponsored by the B.A.I.R.S.

Scott and Pope Hall Alumni Brunch

10:30 AM Scott Hall

Coffee and Doughnuts

11:00 AM The Catholic Center
Everyone Welcome

Float Judging

11:30 AM Quadrangle

Cash prize to the club

with the best float

Parade to Swenson Field

12:30 PM Featuring The Somerville
Cavalliers Drum and Bugle Corps

Football Game

1:30 PM Bridgewater Bears vs Curry College

*Octoberfest

8:00PM Ballroom Featuring The Paul Wayne
Revue

\$2.00 Sponsored by The Alumni Association

*Irish Nite

8:00 PM Tilly Featuring Trinity

\$2.00 Sponsored by The SGA

*Rathskeller Dance

8:00 PM Rat Featuring "Dancing With Henry"

\$3.00 Sponsored by S.U.P.C.

Commuter Cafe Dance

8:00 PM Commuter Cafe Featuring a Disk
Jockey

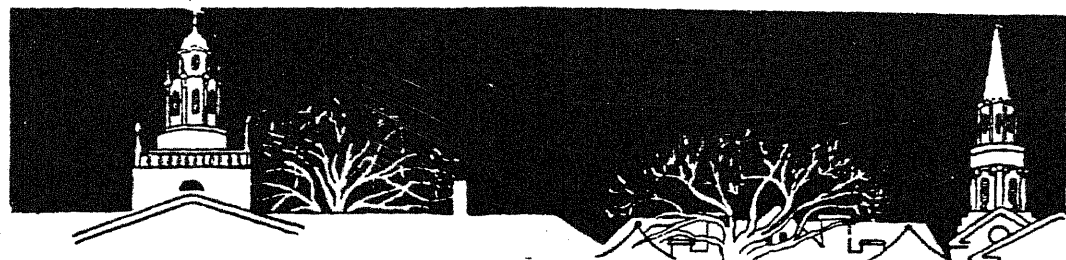
\$1.00 in advance, \$1.50 at the door

Sponsored by Class of '84 and '85

Tickets for all events go on sale Tuesday October 20, 1981
at 11:00 AM and again at 4:00 PM

Tickets for most events will not be sold at the door.

* Must be at least 20 yrs. old to attend



CAMPUS COMMENT

The Thirties

Fun For Twenty Cents

Miss Evelyn Lindquist Tells
amusing incident

Have you ever felt like letting off steam after a period of mental absorption? That is the feeling we had one evening as we mounted the steep wooden stairs of a country moving-picture house. Puffing and panting, we reached the top of the creaky staircase, but immediately forgot our exhausted condition when we found the small sum of twenty cents would allow us to enter for an evening's entertainment. A short-ruddy-faced man acted as cashier, ticket-collector, and doorman, for he sold us the tickets, collected them, then opened the door with the request that we hurry, since the light from the hall affected the screen.

We in turn became our own ushers, and in the darkness we stumbled over feet, sat down where the bench was already occupied, and on the whole acted as though we were intoxicated. At last we found adequate place on one of the church-like benches, and with a sigh of relief we sat down to enjoy the silent movie.

Loud clapping and lusty shouts from the boys, together with shrill piercing screams from the girls, focused our attention immediately upon the main picture, and we soon realized that the hero (easily recognized because of his curly hair and winning smile) had just discovered a secret and dangerous plot of the villain (identified because of his mustache). We joined in with the chorus of shouts in order to increase the volume, and for several minutes the rafters echoed and re-echoed the noise.

ALUMNI GOON DANCE

THORNY LEA COUNTRY CLUB
BROCKTON

Saturday,
November 13, 1937

\$1.25 per Couple
Informal

WILL THE SCHOOL SUPPORT A PAPER?

When the project of **CAMPUS COMMENT** was first started this year, there seemed to be enough enthusiasm in the student body to warrant a continuance of our plans.

Was this just noisy enthusiasm and not of the co-operative sort? It would seem so. The staff, with the untiring help of our faculty adviser, Miss Lovett, has worked hard to get out a paper worthy of Bridgewater standards.

So far there has been little aid from the students. The subscription campaign fell far below our expectations, and when the call went out for material there was practically none passed in by students at large.

UNE DESCRIPTION

Que c'est adorable, ce petit bébé! Il vainc les coeurs de tous avec son caractère heureux et charmant. Tout le monde devient amoureux de lui. Il est un portrait parfait de la santé et du bonheur d'enfance. Il a le tient frais, le visage plein et rose, avec une fossette à chaque joue, ce qui le fait sembler plus adorable quand il sourit, et il sourit presque tout le temps. Ce bébé, n'ayant qu'un an et demi, ne peut parler qu'une jaserie. Rien de drôle comme ce bébé! En regardant un journal, et en feignant de le lire comme sa mère, il jabote pour le divertissement de ses fiers parents. Coquin malicieux! Il est toujours enchanté de tenir le milieu de la scène; et nous, nous l'adorons plus chaque jour.

Elizabeth White, B1.

BOSTON THEATRES PROMISE HITS

Enthusiasts of the theatre are taking advantage of the excellent productions which have come to Boston this year.

The second Theatre Guild production of the season will be Sidney Howard's new play, "The Ghost of Yankee Doodle" starring Ethel Barrymore and Dudley Digges. This play opened on November 1 at the newly renovated Wilbur Theatre.

Ed Wynn, of stage and radio fame, is coming to town in "Hooray for What". This play opened on October 30 at the Colonial Theatre for a two weeks stay before it goes to New York. "Hooray for What" is a comedy based upon the experiences of a business man turned farmer.

Alice in Wonderland Reappears

On Friday evening, March 6, the Library Club members were sponsors of a Mad Hatter social in the Albert Gardner Boyden Gymnasium. Many of our old friends from "Alice in Wonderland" were there in person to greet us. What a pleasure it was to renew acquaintances with the delightful March Hare, in the person of Sophie Djavorek, the dashing Mad Hatter portrayed by Maur-reen Shea, the timid Dormouse, Elsie Taylor, and the venturesome

At the Plymouth, "You Can't Take It With You" plays to a receptive audience while "Room Service" at the new Copley Theatre is sold out many days in advance.

"Tovarich", written by Jaques Deval in French and translated into English by Robert Sherwood will be in Boston at the Shubert on November 8 for a short stay. This is a delightful comedy and has been played on the Continent as well as in Africa, Asia and America. It has had a steady run of over a year in England. The cast is to include Marta Abba, the well-known Italian actress, and Rudolph Forster, one of Europe's foremost actors.

The Fine Arts Theatre is now offering Johann Strauss' "Tales From the Vienna Woods." This picture is well worth seeing as the Vienna Philharmonic Symphony Orchestra plays beautifully and makes the picture exceedingly smart.

Alice, impersonated by Esther Tarr. The whimsical speeches of these charming characters were most amusing.

Carlson Watts and his Night Revelers from Taunton furnished the music for dancing.

One of the most interesting events of the evening was the contest in which a great array of hats, varying from the latest of spring styles to the quaintest of sunbonnets, were displayed by the guests, who vied for honors in the selection of the most beautiful and the most comical hat. Mr. Stearns and Paddy Carroll were awarded the prizes.

INAUGURAL RECEPTION HELD IN GYMNASIUM

From the impressive inaugural exercises conducted in the Horace Mann auditorium, state dignitaries and guests attended the reception given in the Albert Gardner Boyden gymnasium.

The gymnasium was beautifully decorated and fragrant with pine. Pine boughs twined together and made bright with holly wreaths formed an arch over the main door. On the opposite side of the room a trellis with pine boughs woven in and out of the lattice work made a most appropriate background for the tea tables. They were set with snowy white linen, shining silver, and made gay by red candles burning brightly. The glare of lights was softened by peach and black lamp shades.

Mrs. Reynolds, Amy Perry, Mary Sullivan, Miss Graves, Rita Murphy and Mrs.

Davoren poured at the tea.

In the receiving line state dignitaries and their wives graciously welcomed the large number of guests attending. A friendly atmosphere reigned as old acquaintances met, welcomed each other, and gathered in groups to talk over past experiences.

Our school orchestra was on hand and as usual added much to the enjoyment of the occasion. They rendered waltzes, chorals, and marches.

The guests were well taken care of by ushers, gracious, and more than willing to help in any way.

Miss Lindquist with her cheery smile was on hand to bid the guests goodbye as they left.

Undoubtedly inauguration day was a success from start to finish and as one guest was overheard to remark to an old friend, "This was the most marvelous affair I ever attended and I shall never forget it as long as I live."

CLASS "A" JOKES

In Sociology—

Mr. Arnold: "Why is it that sometimes when you slap a man on the back he takes it all right, and at another time he becomes very angry?"

Voice up back: "Sunburn!"

In Modern Problems—

Miss Beal, assigning dates for special topics: "The mentally deficient group will report on November 8. Miss French, Miss Shaw, and Miss Barry please!"

Mr. Arnold: "Well, we've said prestige is hard to define. It has to do with power, with personality, etc. Just what do you think prestige is?"

Moore: "It's a secret."

In Psychology—

Mr. Hunt: "Speak gently so you won't wake Mr. Doll."

Much laughter—

Mr. Hunt: "It is a shame to disturb a man's sleep!"

So Class "A" has a Doll that will close its eyes and go to sleep.

BRADY'S DINER

Our Frankforts comply with all State and Federal Food Laws.

Try our New

Delicatessen Ham Sandwiches, 10c

AL'S LUNCH

A Clean Place to Eat

Tasty Sandwiches and Lunches

Lunches Put Up

To Take Out

THE COLLEGE RENDEZVOUS

Marion's Beauty Parlor

Marion St. Onge, Prop.

Helicone and Realistic
Permanent Waving.

STUDENTS' RATES

EDDIE, The Tailor

Cleansing, Pressing and
Dyeing

Garments Altered, Relined,
and Repaired

Tel. 370

Central Square

The Sixties

VOTE ON NOVEMBER 5TH OR
KEEP YOUR BIG MOUTH SHUT

ELECTION '68



- Nixon Wins!
- Wallace Wins!
- Humphrey Wins!

Check The Correct Box!



"The Graduate"

REVIEW AND PREVIEW

by Mark Allan Leach
Produced by Lawrence Turman
Directed by Mike Nichols
Starring:
Anne Bancroft
Dustin Hoffman
Katherine Ross

"Sing sorrow, sorrow sing. But good will out in the end." It has been a long time since we have seen the good guys win in modern, realistic drama and an even longer time since we have seen a credible good guy winning. "The Graduate" is such a film. It is the story of a degenerate, vulgar, materialistic world. It is the story of a young man lost in a world of hypocrisy who dares to rebel. It is a moral story that exposes the emptiness and evil of sex without love. It is a tender story about two young lovers. But most important, it is a damn funny story.

The hero, Benjamin Braddock, played by new-comer Dustin Hoffman has graduated from a high-class eastern university, where he was a top scholar and athlete, and arrives home in Bel Air where he is harassed, oggled at, pampered and "advised" by his parents and his friends. Benjamin is worried about what he should do with his future.

In a short time he is enthralled and seduced by the neurotic, bed-oriented Mrs. Robinson, whose husband is the business partner and long friend of Mr. Braddock senior. Anne Bancroft is perfectly evil as the absolute "bitch", Mrs. Robinson. The seduction and subsequent bedroom scenes are hilarious and, we think the male audience will agree, absolutely accurate. Benjamin, however, falls for Mrs. Robinson's daughter, Elaine; a small but meaty part well handled by another new-comer, Katherine Ross. He decides that he wants to marry Elaine. (This is one of two serious faults with the film; the script does not quite convince one that Benjamin has any real motive for wanting Elaine's hand, or other parts, in marriage, but....) The complications enlarge and snowball into the best final thirty minutes of film "Review" has witnessed since "Blow Up".

Dustin Hoffman and Mike Nichols have paired to produce a fantastic yet credible character. Benjamin is the personification of innocence and naivete. Hoffman's portrayal is reminiscent of the Golden Age of silent films. His speech is typically substandard collegiate. The only area that characterization fails

down in is in the area of psychological fullness. All of the characters are scraped to the bone and are "instant symbols".

This flaw runs throughout every aspect of the film. For the sake of strong, clear statement Nichols has employed simple dichotomies: the good struggle with the bad, the young struggle with the old, et cetera. The film, which Mike Nichols calls "The Los Angelesization of the World" is simple, but effective and clever. Although called a comedy, its color is often black and it reaches what moderns might call "near tragic dimensions"; yet it is basically idealistic.

The cinematography reveals an expertise which creates beautiful, imaginative, color portraits and fluid transitions. The musical score is Simon and Garfunkle and Simon and Garfunkle are.

This story of youth caught in the "Affluent Society" has particular pertinence to college students, but it speaks to all Americans and deserves to be a box-office hit. It already is an artistic success. It is tremendously uplifting for "Review" to see innocence and truth win in the end and to be convinced that it can happen. Again.

Here Come
DA PLUME



IT'S MOD
IT'S MAD
IT'S THE FAD
IT'S DA PLUME

It's a reliable ballpoint quill
FRATERNITIES & SORORITIES & CLUBS have your name imprinted

NAME _____
ADDRESS _____
CITY _____ STATE _____
JUNIOR ENTERPRISE CO
155 OLIVER ST. N. TONAWANDA, NY 14120
PLEASE SEND ME _____ QUILLS
@ 25c EA PLUS 10c HANDLING CHG.
(EXTRA SAVINGS 5 QUILL PENS \$1.50)



CAMPUS
COMMENT

XXXVII, NO. 1 STATE COLLEGE AT BRIDGEWATER, MASS. OCTOBER, 1962

ILEAU ASSUMES PRES

Eighth
President
Brings
Varied
Background
to
BSC



DR. ADRIAN RONDILEAU

Career Planning and Placement Office

Fall '81

Below are listed some of the activities of the CPP Office this semester. In addition to these, there are many other events that are in the planning stages and will be publicized once plans are firmed up. To keep up to date please check the CPP bulletin board near the bookstore in the Student Union Building. The office is located on the ground floor of the S.U. Bldg. next to the candy counter. (697-8321 x485)

Office Hours & Staff

Mon through Fri.: 9:00 to 5:00 p.m.
Tues Evenings: 6:00 to 9:00 p.m.

An appointment is recommended to insure that you receive the time and attention you need to discuss your concerns.

Denny Ciganovic-Director
Brian Salvaggio-Graduate Assistant
Elaine Stewart-Graduate Assistant
Sheila Davis-Office Secretary

Upcoming Graduate/Professional School Tests

Exam	Date	Application Deadline
GRE	Dec. 12 '81	Nov. 6 '81
GMAT	Jan. 23 '81	Dec. 21 '81
LSAT	Dec. 5 '81	Nov. 5 '81

Miller Analogies given by the DCE office in the Maxwell Library every other Wed. at 4 p.m. sign up in advance in the DCE office

Workshop Schedule

Oct 19 10:00 a.m. Resume
Oct 20 2:30 p.m. (Special Seminar for Dec. '81 Graduates; Topics: Job Search, Resume & Setting up Credentials)
Oct 20 11:00 a.m. Law School*
*Sign ups required in the CPP Office by Oct 13th.
Oct 27 11:00 a.m. Resume
Oct 27 6:00 p.m. Resume
Oct 28 10:00 a.m. Resume

Note: All workshops are held in the CPP office except the Law school workshop which will be held in rms. 205-206 in the S.U. bldg.

Other Services Offered by CPP

There is a tremendous amount of information available on Volunteer Opportunities in SE Mass and the Boston area. An increasing number of internships are also available to interested students and include all types of majors.

For seniors considering business careers, there is a great book which will help you with your job search entitled, the College Placement Annual 1982. In it are listed 1300 national firms that hire college graduates with all types of backgrounds and majors. Stop by the office to pick up your copy. A limited number are available, so stop in early!

Seniors considering employment with the Federal government in many cases may need to take the PACE Exam (Professional Administrative & Career Exam). Applications are accepted Oct 13. Testing is from: Jan 2 to Feb 16 1982. Before signing up you need to determine the position(s) and agency for which you are qualified and interested. The book to use is "Starting Point" on the Federal Civil Service Shelf.

Some other services offered include: career counseling, info on Civil Service Employment (state & federal), teaching, working and studying overseas, summer jobs, full and part time jobs (education & non education), graduate and professional school advising, and information on business related positions.

MBA Forum 1981: If you are thinking about getting an MBA, then visit the MBA Forum. The seminar will be held in Boston from November 13-14 at the Boston Park Plaza on 64 Arlington st. Admissions representatives from more than 60 graduate management schools will be present at the forum to answer questions about admissions, curricula, financial aid, and career opportunities. For more information stop by the CPP office.

Suffolk University: A recruiter will be here on Oct. 23 from 9-10:30 in Conference room 4 in the S.U. bldg. to answer questions on the MBA and MPA programs at Suffolk University.

CLASSIC HEADLINES

President Rondileau Listens To The Hill

"Will Someone
Hit the Carpenter
on the Head?"

*Whitman Sufferer Confined to Home
Enjoys Waving to College Students*

A RABBI'S VIEW OF GRAPES

HUMOR DROWNS
CONTROVERSIAL CREATIVE FISH

ANNOUNCEMENTS

PRACTICE TEACHING

All students interested in practice teaching overseas must attend the meeting on Tuesday October 20 at 3:00PM in Conference Room 4 of the Student Union.

CHI ALPHA

A charismatic Christian fellowship that meets every Thursday at the free hour 11-12 in SU205. All are welcome to come and share the word of God.

FREE LEGAL ADVICE

The Student Government Association offers free legal advice to all BSC students. The lawyers are available on Tuesday mornings from 9AM to 12 noon and on Wednesday afternoons from 1PM to 4PM in the SU Council Chambers (located on the 3rd floor next to the gameroom). For more info contact the SGA at ext421,422.

GRADUATE STUDY IN RELIGION WORKSHOP

Any students who think they might be interested in attending seminary or pursuing graduate study in religion are invited to the Fall Visiting Day at Episcopal Divinity School in Cambridge, MA Thursday, Oct 29th through Saturday, October 31st, 1981.

Any student interested in the Visiting Days program may secure a registration form from Reverend Huffines at the Christian Fellowship office located on the 3rd floor of the Student Union.

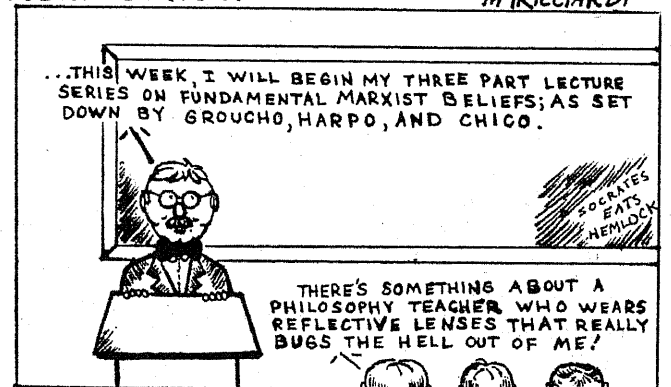
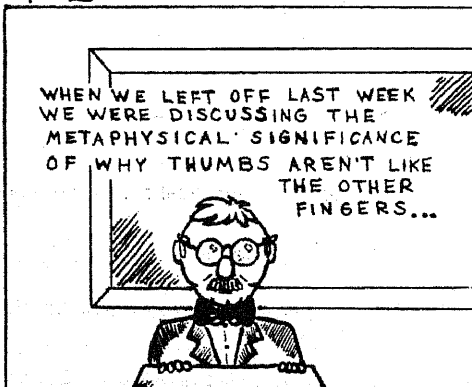
INTERNATION NIGHT

November 5th is INTERNATIONAL NIGHT sponsored by The International Students Association. Entertainment includes dinner, displays, and music. Tickets are only \$3.00 and can be obtained from outside the bookstore, Scott 221, and I.A.S. members.

CHRISTIAN FELLOWSHIP OFFICE HOURS

To be human is to encounter conflict at various stages in our lives. In order that the conflicts do not overwhelm us, it is wise to seek out counselors who are trained to help us. Rev. Richard Huffines, Protestant Campus Minister, is available for counseling students. Just stop by the Christian Fellowship office or arrange appointments by call extension 492.

PL 200 WITH PROF. MEINDSKRUW



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"The Memphis Rockabilly Band"



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Earn Extra Money

An ideal opportunity to earn some extra money! The Student Employment Referral Service, with offices in Tillinghast Rooms T-3, T-5, and T-6, is advertising a job in Retail Grocers Inventory Service (RGIS). On two evenings RGIS will conduct an information, testing, and training seminar. The seminars will be held from 7 to 10 p.m. in Room T-1 (Music Room) in Tillinghast Hall. The dates for the seminars are Tuesday, October 20, and Wednesday, October 28.

There are 60 positions available between October 31, 1981 and December 26, 1981. Students hired as of October 28 will begin working on October 31. The job is inventory work in retail and grocery stores, utilizing a specialized inventory calculator. Students must attend both sessions in order to meet all eligibility requirements for employment.

Students must formally register at the Job Locator's Office (Room T-6, Tillinghast Hall) by Tuesday, October 20. An RGIS application must be obtained from and submitted with the Job Locator. All registered applicants will receive priority preference. The salary is \$4.50 per hour, with opportunity for advancements, and a salary increase for those students trained as supervisors. The hours are Saturday evenings and Sunday mornings and/or afternoons on the 1st and 5th weekends of each month (which are required). Students may elect free weekends, or they may work either Saturday or Sunday (or both days, if desired) on the 2nd, 3rd, and 4th weekends every month. If additional time is desired, a full weekday, or working during school vacations and/or summer vacations may be arranged. For more information, contact the Student Employment Referral Service, Rooms T-3 and T-6 in Tilly.

SGA CALENDAR

The SGA meeting of October 13 generated a good deal of news and information. The big story, of course, was the sudden resignation, confirming a rumor appearing in last week's WHISPERS, of SGA members Laura Innis and Nancy Silva (see story, page 1).

Just to keep things even, however, SGA President Bill Mullen's Executive Report included the welcome news, contradicting last week's WHISPERS report, that the 1981 yearbook is ready and should be available by November 1, a month earlier than expected. So our sister column is only batting .500.

We've been asked by the SGA to remind you once again that free legal aid is being made available to students again this year. The hours are Tuesdays 9-12 and Wednesdays 1-4; the place, the SGA chambers.

The ticket price for Irish Night has been fixed at a mere \$2.00 -- a bargain at twice the price!

The Ring Guy is coming back! If you missed him the first time you can still order a class ring. The date is to be announced -- watch this space for further information. If you're a student teaching this semester, don't despair. Arrangements are being made for the Ring Guy to be on hand during the evening.

Finally, a single vote was taken -- to allocate \$600.00 for the "Sommerville Cavaliers." This drum-and-bugle corps will be on hand for the Homecoming Parade.

That's it for this edition of SGAC. Stay tuned for -- WHISPERS (ta-da).

WHISPERS

Big News of the Week -- We're torn. Should the Big News of the Week be the resignations of SGA members? Or should it be the selection of the Student Government Association's Homecoming Queen nominee? What the heck -- the resignations made page one. The lucky winner of the Homecoming Queen nomination deserves a bit of recognition too. WHISPERS congratulates Mary Noonan, who came out on top in a photo-finish race for the chance to earn the coveted Homecoming crown. Now as long as the Action Center for Women doesn't hear about it. . .

We guess that the resignation of Nancy Silva from the SGA kind of shoots down the rumors we've been hearing about her ambition to sit in the presidential chair next year. *Sic transit gloria!* (WHISPERS knew that our usually unreliable sources were all wet on that one, anyway. It's so hard to find good help these days.)

President Mullen, in his infinite wisdom, has decreed, throughout his domains, an improvement of the SGA's image with students. Look for a massive campaign designed to convince those few skeptics that the SGA is really doing a pretty good job. WHISPERS thinks so, and as long as that weekly \$100.00 keeps being deposited in our Swiss bank account, we'll keep saying so. . .

Since SGAC has seen fit to give us a zing for handing out faulty yearbook information, we can only hang our heads in shame and promise to do better in the future. Sorry about that, gang.

We're still in contact with Deep Throat, who tells us that nothing particular's been going on lately. For the money we pay this person you'd think he or she would try harder. Ah well, maybe next week.

Is there life after Bill Mullen? The field's wide open -- who will be the next SGA President? (We don't care, really, since we're graduating in June, but you might. We'll try to find out.)

"YOU'RE WHAT?"

The way people react when you tell them you're pregnant isn't important. The way you feel about it is. So if you're pregnant and not so sure you want to be, talk to us. Our counselors are specially trained to help you make the decision that's right for you. Call 738-6210.

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Free Tickets Worth Every Penny

THE COMMENT and its ever-alert staff brings one of its sparkling reviews of local entertainment. In other words our Editor got two free tickets and I got stuck with them. So Lisa and I packed our cans of mace and drove down to the East Bridgewater Commercial Club. As we walked through the doorway we expected to see a smoky dive filled with retired Hells Angels.

What we walked into was a newly refinished hall with a comfortable, easygoing atmosphere. We sat down and were promptly attended by a courteous waitress.

While the opening act, "The Gail St. James Band" finished, I learned a little about the Commercial Club. It's a nonprofit men's club. All profits are donated to civic activities and charities. Along with featuring a different band every Friday night, the club also hosts special events such as outdoor picnics, annual Halloween parties, and an annual softball game with the radio station WBCN. The club has only one drawback. To attend club functions, one has to be a member or a member's guest. But an associate membership can be purchased for only one dollar and is valid for one year.

Is it worth the price? Lisa and I both agree it is. We enjoyed the feature band of the night, "The Stompers." But this band was only one of the many high-caliber bands regularly featured at the club. Some of the other local bands have been: "The James Montgomery Band,"

"Private Lightning," and "The Memphis Rockabilly Band."

If you're tired of waiting to get into the Rat on band nights, and you

don't want to drive up to Boston, consider the East Bridgewater Commercial Club for some good music and good times.

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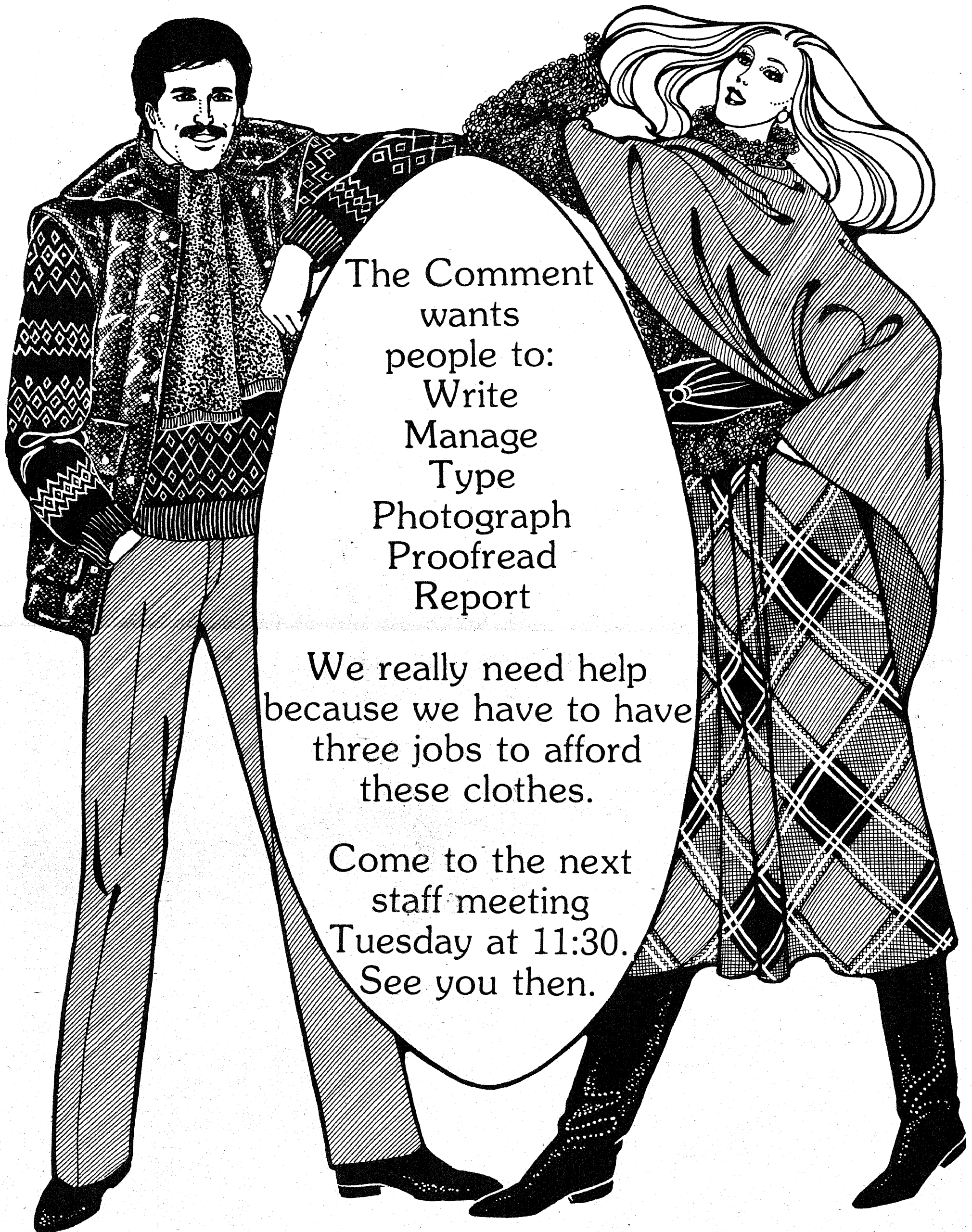
You never know what might happen today. But you can always ask the stars. Jeane Dixon's latest one-minute forecast is just a phone call away -- 24 hours a day. It's always fun to call, and if you check the rate chart, you'll find out when you can call for practically nothing. And who knows. That one call might just make your day.

Aries (March 22-April 20) . . .	1-212-976-5050	Libra (Sept. 24-Oct. 23) . . .	1-212-976-5757
Taurus (April 21-May 21) . . .	1-212-976-5151	Scorpio (Oct. 24-Nov. 22) . . .	1-212-976-5858
Gemini (May 22-June 21) . . .	1-212-976-5252	Sagittarius (Nov. 23-Dec. 21) . . .	1-212-976-5959
Cancer (June 22-July 23) . . .	1-212-976-5353	Capricorn (Dec. 22-Jan. 20) . . .	1-212-976-6060
Leo (July 24-Aug. 23) . . .	1-212-976-5454	Aquarius (Jan. 21-Feb. 19) . . .	1-212-976-6161
Virgo (Aug. 24-Sept. 23) . . .	1-212-976-5656	Pisces (Feb. 20-March 21) . . .	1-212-976-6262

	1st Min.	Extra Min.	
Monday-Friday 8 am-5 pm	53¢	37¢	These rates apply on calls you dial yourself, no operator involved, from the Boston area. Tax not included.
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Sunday 8 am-5 pm	21¢	15¢	

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Manage
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Report

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because we have to have
three jobs to afford
these clothes.

Come to the next
staff meeting
Tuesday at 11:30.
See you then.